
Foreword

DG 1110-3-124

August 1976

The Design Guide (DG) series has been established to replace material previously issued under the standard design medium by the Engineering Division, Military Construction Directorate, Office of the Chief of Engineers, U.S. Army.

This guide governs the design of Army Arts and Crafts Centers. The objectives of the Army Arts and Crafts Program are to provide military personnel and their families the opportunity to further their interests and knowledge in the arts and crafts, improve their level of individual skills, and develop their innate creative abilities; to contribute to the cultural awareness and enhancement of the military community and support the Army's individual development programs; to offer a diversified and balanced program to meet the varied interests and needs of the military community under differing geographic locations and duty assignments.

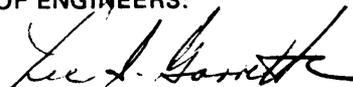
The guide is intended not only to state basic criteria, but also to provide a means by which the user of the guide can apply the criteria in individual ways to respond to local requirements. This guide is applicable to all new construction projects for Army Arts and Crafts Centers and projects involving modernization of existing facilities.

Detailed development of this guide was under the direction of the Special Projects Section, Structures Branch of the Engineering Division. Major parts of the material contained herein are based on the results of an architectural services contract with the firm of McLeod Ferrara Ensign, Washington, D.C. under Contract No. DACA73-73-C-008. The functional requirements in this guide have been developed in conjunction with, and approved by, the Recreation Directorate of the U.S. Army Adjutant General Center, (DAAG-RE).

Distribution of this guide is limited. Additional essential copies are available from the OCE Publications Depot, 890 South Pickett Street, Alexandria, Virginia 22304.

Users are invited to send comments and suggested improvements to HQDA (DAEN-MCE-A), Washington, D.C. 20314.

FOR THE CHIEF OF ENGINEERS:



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